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مسابقة تربية للإبداع

Tarbeya Competition for Creativity

2022 / 2021





Introduction

School activities still need to have large and varied efforts to take their place and value within the school day activities. It is noted that school activities are often limited to a small group of students, as well as they are often interrupted by the need for academic intensification, or being close to the periods of tests.

Since educational activities are a fundamental element in the teaching process and in building one's character, we at Tarbeya Center have decided to confront these challenges by reinforcing educational activities through digital platforms and social media as part of the third "**Tarbeya Creativity Competition**" hoping that the objective of this idea is met and students get the sought benefit.



The idea of the competition

Tarbeya center organizes a comprehensive competition in a variety of fields among school students in the State of Qatar, in which students at all school stages from the fourth grade to the twelfth grade compete under the name of "Tarbeya Creativity competition".

It includes several areas, which are

- The Hadith Tarbeya's narrator
- Purposeful anthem Tarbeya's vocalist
- Valuable video
- Hand drawing
- Photography
- Graphic design
- Arabic calligraphy
- Values Theatr

As far as possible, we have made sure that the competitions are linked to the themes of Makarim program values, which is scheduled for this year .

The value of 'knowledge and its four domains: understanding knowledge – gaining knowledge – exercising knowledge – the trace of knowledge .

We have specified the target group in each domain of the competition and we have set the terms and conditions for each domain which contestants have to stick to. The finals are done under Tarbeya supervision .



The objectives of the competition

- 1) Encouraging and motivating the talented students in various fields to develop their talents .
- 2) Enhancing the educational values among students in a practical way through competitions and interactive activities .
- 3) Allowing the largest number of students to participate through the diversity in the areas of the competition .
- 4) Finding a good electronic alternative to implement the educational activities .



Important dates for the competition

Event	Date
Announcing the competition and registration start	From 12/09 – 30/09/2021
Submission of participations	From 31/10 – 04/11/2021
Judging the participations	From 31/10 – 04/11/2021
Qualification of "Tarbeya's narrator"	Boys 14/11/2021 Girls 14/11/2021
Closing Ceremony and honoring the winners	06/01/2022



The Prizes

Valuable prizes for the top three positions in each area of the competition, at the level of each school stage.



مُحَدِّث تَرْبِيَّة
Tarbeya's narrator



The targeted group

All the school students in the State of Qatar from the fourth grade to the twelfth grade



The competition levels Boys - Girls

- The first level: the primary stage; from the fourth grade to the sixth grade.
- The second level: the preparatory stage; from the seventh grade to the ninth grade.
- The third level: the secondary stage; from the tenth grade to the twelfth grade.



The instructions and conditions of the participation

1) The contestant should memorize the scheduled Hadiths according to the school stage to which s/he belongs.

2) The contestant should memorize the "sanad **1** and mataen **2**" of the hadiths,

3) The contestant should explain the meaning of the vocabularies, the benefits of the hadith and its guidance.

4) The contestant should implement a practical project on a hadith of her/his choice from the scheduled hadiths in the competition at her/his school stage and showing a proof of it on the day of the competition (Pictures, Videos, Certificates, etc..)

5) Student must register in the competition by filling the electronic registration form along with attaching a full identification card (Word) which includes the following information:

the domain of the competition – student's name and contact phone number – class – grade – school name – country of residence – parent's name and contact phone number.

Note

1 "Sanad" means the chain of persons who transmitted the hadith by the prophet Mohammad peace be upon him. **2** "Mataen" means the text of the hadith.



6) The contestant must adhere to the competition within the school stage to which s/he belongs, and any participation from any student who has participated in another study stage will be canceled.

7) The selected hadiths for the competition will be announced and published on the website of "Tarbeya".

8) The number of the hadiths that are required to be memorized by each level is as follows:

The primary stage: (15) hadith.

The preparatory stage: (20) hadith.

The secondary stage: (25) hadith.

9) The reward shall not be granted if the contestant evaluation is less than %70.



Contest qualifying date

- Boys: 14/11/2021

- Girls: 14/11/2021

- Note: The exact timings for each competitor will be sent before the qualifying date.



Criteria for evaluating the competition of Tarbeya's narrator

Criterion	Grade
Proper memorization of the text of the Hadith (Matn) for each level	50
Memorizing the name of the Hadith narrator and the source (Bokhari – Moslem – Tarmadhi, etc...) as mentioned in the fascicle published by Tarbeya	5
Memorizing the definition of the terms and expressions mentioned after each Hadith	15
Understanding the benefits of the Hadith and its directions and expressing these ideas briefly	15
General performance: recitation, good vocal expression of the meaning, lack of hesitation and stammering	5
Practical implementation of one Hadith	10
Total	100



مُنشِد تربية
Tarbeya's vocalist



The targeted group:

Individual anthem:

- The primary stage (boys).
- The primary stage (girls): from the first grade to the fifth grade.
- The preparatory stage (boys).
- The secondary stage (boys).



Competition terms and conditions

1) The anthem in which the student participates must be in standard Arabic or in the Gulf dialect only, and be in one of the following subjects:

- The love of Qatar.
- Jerusalem is for us.
- The value of knowledge (understanding knowledge - gaining knowledge - exercising knowledge - the trace of knowledge).

2) The use of musical instruments and sound effects is prohibited.

3) The duration of the show is no more than five minutes.

4) The public morals and general taste shall be respected in the components of the picture (video).

5) The participated materials will be presented to a special judging committee, which is assigned to monitor the grades according to the specific evaluation criteria and to make the final decisions.

6) The prize will be withheld if none of the participants achieved 70% of the committee's evaluation.

7) Tarbeya Center is entitled to use, publish, and utilize the work in the value and education fields.



Submission of Participations:

The individual anthems will be recorded and sent audio-visually by the appropriate link, sent by Tarbeya Center through the electronic registration form, along with attaching a full identification card (Word) which includes the following information: the domain of the competition – student's name and contact phone number – class – grade – school name – country of residence – parent's name and contact phone number.



Evaluation Criteria for Purposeful anthem competition (Individual Singing)

Criterion	Grade
Voice quality and range	40
Presence and charisma	15
Sensation and interaction with lyrics	15
Rhythm	10
Use of the Maqam scale	10
Using formal Arabic or the Gulf dialect	5
Respect of the allocated time	5
Total	100



The targeted group

Group anthem

- The primary stage (boys).
- The primary stage (girls): from the first grade to the fifth grade.
- The preparatory stage (boys).
- The secondary stage (boys).

Competition terms and conditions

- 1) The school participates with only one team consisting of three students (minimum) and five students (maximum).
- 2) The anthem in which the group participates must be in standard Arabic or in the Gulf dialect only, and be in one of the following subjects:
 - The love of Qatar.
 - Jerusalem is for us.
 - The value of knowledge (understanding knowledge – gaining knowledge – exercising knowledge – the trace of knowledge).
- 3) The use of musical instruments and sound effects is prohibited.
- 4) The duration of the show is no more than five minutes.
- 5) The duration of the presentation to the team shall not exceed five minutes.
- 6) The anthem must be performed collectively for the whole team (not limited to one vocalist).
- 7) It is preferred to unify the uniform of the team.
- 8) The works are presented to a special judging committee, which is entrusted with monitoring the grades according to the specific evaluation criteria and its decisions are final.
- 9) The prize will be withheld if any of the participating teams does not achieve a score of 70% of the committee's evaluation.
- 10) The school must obtain an approval of parents for the participation of their children, and to photograph them at any stage of the competition.



مُنشِد تربية
Tarbeya's vocalist



Submission of Participations:

The team anthems will be recorded and sent audio-visually by the appropriate link, sent by Tarbeya Center through the electronic registration form, along with attaching full identification cards of the team (Word) which includes the following information:

the domain of the competition – the name of the anthem – students' names and contact phone numbers – classes – grades – schools' names – country of residence – parent's names and contact phone numbers.



Evaluation Criteria for Purposeful anthem competition (group Singing)

Criterion	Grade
Coordination and team performance.	40
Beauty of the voice	30
Sensation and general presence.	15
Using formal Arabic or the Gulf dialect	5
Respect of the allocated time	5
General appearance	5
Total	100



الفيديو القيمي
Valuable video



الفيديو القيمي
Valuable video



The targeted group

From the fourth grade to the twelfth grade.



The participation conditions

- 1) The video shall express the subject of the competition; the. "knowledge value "or one of its domains.
- 2) The video must not be less than one minute and not more than five minutes.
- 3) The video presents an innovative idea that highlights the theme of the competition.
- 4) The idea should be presented through a representative scene in which the contestant or those who play the roles are involved, leaving a wide range for creative ideas in the fields of scenario and direction.
- 5) The presentations of (PowerPoints) and videos which are limited to making interviews, school radio, and the like will not be accepted.
- 6) The use of different technical skills to produce a video such as sound effects, lighting, photography, editing, and visual effects and mobility.
- 7) The photographic works with cameras of low resolution and low quality (less than 1920x1920 and wmv-mov-mp4 formats) will not be accepted.
- 8) The video shall have an initial editing.
- 9) The contestant acknowledges that s/he will not photograph a person or a site without the prior approval of the concerned parties.
- 10) The team has not the right to get back or update the participated material after handing it, and the submission of the material is considered as the final work.
- 11) The video data shall be written at the beginning of the presentation (the title of the video - the names of the participants and their roles - the school stage - the name of the school).
- 12) The participant shall bear all the legal consequences of violating the intellectual property rights of the participations of others.



الفيديو القيمي
Valuable video

13) The reward shall not be granted if any one of the contestants evaluation is less than 70%.

14) Tarbeya Center is entitled to use, publish, and utilize the work in the value and education fields.



The submission of the participations

The video will be sent by the appropriate link, sent by Tarbeya Center through the electronic registration form, along with attaching a full identification card (Word) which includes the following information: the domain of the competition – the name of the video – students' names and roles and contact phone numbers – class – grades – school's name – country of residence – parent's name and contact phone number.



Evaluation Criteria for Valuable Video Competition

Criterion	Grade
Conditions apply	9
The clarity of idea and subject	9
Performance	8
Image	6
Sound	6
Direction and editing	12
Total	50

Note

Conditions refer to: (age, allocated time, the educational value, and types of cameras).



الرسم اليدوي
Hand drawing



The targeted group

From the fourth grade to the twelfth grade.



The participation conditions

- 1) The painting should express the subject of the competition; the value of knowledge" or one of its related domains.
- 2) The drawing of all kinds is accepted: by pencil (white, black and colored), oil and watercolor painting, flow master colors, and crayons.
- 3) The picture size shall be A3.
- 4) The competition includes the following types of painting: artistic expression - innovative design - caricature drawing - abstraction.
- 5) All the participated materials shall be in harmony with the principles and the great values of Islam.
- 6) Group work is not accepted.
- 7) The participant has not the right to retrieve the participated materials from the competition under any circumstances after the submission.
- 8) The reward shall not be granted if the contestant evaluation is less than 70%.
- 9) Tarbeya Center is entitled to use, publish, and utilize the work in the value and education fields.



The submission of the participations

The photo of the drawing is to be sent by the appropriate link, sent by Tarbeya Center through the electronic registration form, along with attaching a full identification card (Word) which includes the following information: the domain of the competition – the name of the work or drawing – student's name and contact phone number – class – grade – school name – country of residence – parent's name and contact phone number.



Evaluation Criteria for Hand Drawing Competition

Criterion	Grade
Conditions apply	9
The clarity of idea and subject	9
Available artistic work elements	9
Quality of the artistic component	9
Punctual painting and proper distribution of light and shade	9
Using the appropriate artistic tools	5
Total	50

Note

Conditions refer to:(the age, the educational value, and painting and drawing specifications).



التصوير الفوتوجرافي
Photography



The targeted group

Preparatory and Secondary students

The participation conditions

- 1) The photo should express the subject of the competition; the "knowledge Value" or one of its related domains.
- 2) The photo must be taken by the student and may can't quote it from others.
- 3) Each contestant has the right to participate in one photograph only.
- 4) The mobile camera can be used, and the composite photo is not accepted.
- 5) The photo quality should not be less than 2000 pixels for the larger rib of any size and without signing or writing.
- 6) The participating photos in black and white, and color ones are accepted. It is allowed to modify the color and lighting of the photos, as long as it does not disturb the composition of the original photo.
- 7) The general taste shall be taken into account in photography, and the photos have to be consistent with the principles of Islam and its great values.
- 8) The photos can't contain political or sectarian meanings.
- 9) The participant commits that the ownership rights of the submitted photos are belonging to her/him fully and comprehensively, and ensures that they are not copied, quoted, or added from any element of others' works.
- 10) The participant commits to obtain all the approvals of the persons in the submitted photographs by her/him and allows to publish it in books, publications or exhibitions.
- 11) The reward shall not be granted if the contestant evaluation is less than %70.
- 12) Tarbeya Center is entitled to use, publish, and utilize the work in the value and education fields.



The submission of the participations

The participating photos are to be sent by the appropriate link, sent by Tarbeya Center through the electronic registration form, along with attaching a full identification card (Word) which includes the following information: the domain of the competition – student's name and contact phone number – class – grade – school name – country of residence – parent's name and contact phone number.



Evaluation Criteria for Photography Competition

Criterion	Grade
Conditions apply	9
The clarity of the idea and subject	9
Available artistic work elements	9
Quality of the artistic component	9
Angle	9
Colors	5
Total	50

Note

Conditions refer to: (the age, the established educational value, the type of camera, the photo being free from any processing or editing.





التصميم الجرافيكي
Graphic design



The targeted group

Preparatory and Secondary students

The participation conditions

- 1) The design shall express the subject of the competition; "knowledge Value" or one of its related domains.
- 2) The design must be made with a high quality at least two megapixels/ (jpeg or .pang).
- 3) The graphic design must be made by the contestant himself, and the designs that are transferred from the Internet will be excluded.
- 4) The design shall be innovative, not similar to any previous design, and shall not be copy elements from another one.
- 5) The design shall be consistent with the principles of Islam and its great values and get away from racism and violation of public morals.
- 6) The maximum number of participations for each contestant is one design only.
- 7) The design shall be submitted in JPG format.
- 8) The contestant commits that the presented images belong to him, and they are not copied, quoted, or added from any element of others' works.
- 9) The reward shall not be granted if the contestant evaluation is less than $\geq 70\%$.
- 10) Tarbeya Center is entitled to use, publish, and utilize the work in the value and education fields.



The submission of the participations:

The participated materials are to be sent by the appropriate link, sent by Tarbeya Center through the electronic registration form, along with attaching a full identification card (Word) which includes the following information: the domain of the competition – student's name and contact phone number – class – grade – school name – country of residence – parent's name and contact phone number.



Evaluation Criteria for Graphic Design Competition

Criterion	Grade
Conditions apply	9
Creative idea	9
Harmony and unity of components	9
Respect of religious principles and public decency	9
Coherence of colors	7
Respect of the rules of design	7
Total	50

Note

Conditions refer to:(the age, the established educational value, and design specifications.



الخط العربي
Arabic calligraphy



Tarbeya
Competition
for Creativity

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Submission of participations:

The participated materials are to be sent photographed by the appropriate link, sent by Tarbeya Center through the electronic registration form, along with attaching a full identification card (Word) which includes the following information: the domain of the competition – the title of the text – student's name and contact phone number – class – grade – school name – country of residence – parent's name and contact phone number.



Evaluation Criteria for Arabic Calligraphy Competition:

Criterion	Grade
Conditions apply	5
Adhering to the required text.	5
General organization	10
Using the correct form of letters	15
Adhering to the line spacing condition	15
Total	50

Note

conditions refer to (the age - and the script characteristics).





المسرح القيمي
Valuable Theatre

Targeted group

From grade 4 to grade 12

Terms and conditions

- 1) Students should adhere to the plays assigned by Tarbeya Center as follows:
 - Primary stage: The Dearest of All
 - Preparatory stage: Loqman the Wise
 - Secondary stage: Al-Khidr's Knowledge
- 2) Tarbeya Center shares the plays with the participants through email
- 3) The duration of the play shall be 5 minutes (minimum) to 10 minutes (maximum)
- 4) Drama direction elements shall be taken into consideration: décor, accessories, outfits, make-up, sound effects, etc...
- 5) Participants should stick to the play script. Minimal changes may be made while respecting the general ambiance.
- 6) Various technical skills are to be used in order to produce the play including sound effects, lighting, photography, montage, visual-motor effects.
- 7) The play shall not be filmed with low quality cameras less than 1920x1920 resolution and shall be in wmv, mov, or mp4 formats.
- 8) Primary montage of the play is to be made.
- 9) School shall get parents' approval for the participation and filming of their children in the play.
- 10) Upon submission, participants shall have no right to retrieve or update the play. Submission of the play is the final step.
- 11) Data of the play shall be introduced at the beginning of the show: title of the play, participants' names and roles, cycle, school name.
- 12) Reward shall not be granted if any of the participants receives less than 70% of the committee evaluation
- 13) Tarbeya Center reserves the right to publish and use the play in the value and education domains through all means it deems suitable.



Submission of work:

The recorded play shall be uploaded via the link shared by Tarbeya Center on the online registration form, along with a complete Word identification document about all the participants including the following: domain of the competition, title of the play, participating students' names and contact details, classes, grades, school name.



Evaluation rubric of the Value Drama competition

Criterion	Grade
Conditions apply	5
Mastering the theatrical performance	25
Teamwork and creativity	10
Proficiency of speaking Arabic language	5
Drama direction	5
Total	50

Remark

conditions refer to (the age, time duration, and the assigned play).



مسابقة تربية للإبداع

Tarbeya Competition for Creativity



للتسجيل
For registration
bit.ly/3DAAYiQ



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